**CURRENT AFFAIRS**

Analyse the different techniques that “A Current Affair” has used to portray a character or an issue. You should select three from the following issues:

|  |  |
| --- | --- |
| * A CURRENT AFFAIR - Racist woman on bus. <https://www.youtube.com/watch?v=zn5X7egu9XM> * A CURRENT AFFAIR - Migrant Millionaire. <https://www.youtube.com/watch?v=Sg3OZTBHE4s> * A CURRENT AFFAIR - Supermarket Thieves <https://www.youtube.com/watch?v=_PMl14_LZbQ> | * A CURRENT AFFAIR - Disabled Parking Permits   + <https://www.youtube.com/watch?v=Fw1iQsUwWDg> * A CURRENT AFFAIR - Street Squeeze   + <https://www.youtube.com/watch?v=lrg3SRvqWBM> * A CURRENT AFFAIR - Racist Rant   + <https://www.youtube.com/watch?v=EoOHnmwhniM> |

Your analysis should be at least 300 words and include:

* **Part 1: Introduction**

1. Where the segment was aired and what it is about.
2. Who are the main characters and what is their relationship with each other:

* **Part 2: Camera techniques**

1. Describe how camera techniques are used in the segment.
2. Describe what effect these techniques have on how the audience sees the character.

* **Part 3: Sound Techniques**

1. Describe how sound techniques are used in the segment.
2. Describe what effect these techniques have on how the audience sees the character:

* **Part 4: Dialogue Techniques**

1. Describe how dialogue techniques are used in the segment.
2. Describe what effect these techniques have on how the audience sees the character:

* **Part 5: Conclusion**

1. Overall, what effect do all the techniques have on the characters in the segment?
2. Do you think the journalist has been fair in how the character has been portrayed?

**MARKING CRITERIA: WRITING TASK**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Excellent | Good | Developing | Poor |
| At least 300 words |  |  |  |  |
| Spelling |  |  |  |  |
| Grammar |  |  |  |  |
| Vocabulary |  |  |  |  |
| Punctuation |  |  |  |  |
| Conjunctions |  |  |  |  |
| Topic sentences |  |  |  |  |
| Introduction |  |  |  |  |
| Analysis of camera techniques |  |  |  |  |
| Analysis of sound techniques |  |  |  |  |
| Analysis of dialogue techniques |  |  |  |  |
| Effective conclusion |  |  |  |  |

**Comments:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CURRENT AFFAIRS**

**SPEAKING TASK: 4%**

Work in groups of 2-4. Create a current affair role-play or video (5-8 minutes).

**Suggested roles:**

* Student A: news reporter
* Student B: main character
* Student C: member of the public
* Student D: police officer

**Suggested steps:**

1. Choose a topic.
2. Brainstorm ideas. Think of a story.
3. Discuss the 5 W’s: Who? What? When? Where? Why?
4. Write down the adjectives used. Is the news objective?
5. Choose a catchy headline

**Suggested topics:**

1. Game addiction
2. Internet addiction
3. Body image
4. Global warming
5. Bullying (Cyberbullying)
6. Violence in schools
7. Materialism
8. Health (obesity)
9. Peer pressure
10. Others

**MARKING CRITERIA: SPEAKING TASK**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Excellent | Good | Developing | Poor |
| 2-3 minutes (each member) |  |  |  |  |
| Pronunciation (clarity) |  |  |  |  |
| Linguistic accuracy |  |  |  |  |
| Fluency |  |  |  |  |
| Linguistic complexity |  |  |  |  |
| Preparedness |  |  |  |  |
| Overall effectiveness |  |  |  |  |

**Comments:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_