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| **Assessment components** | **Assessment type (from syllabus)** | **Assessment type weighting  (from syllabus)** | **Assessment**  **task**  **weighting** | **Start and  submission date** | **Assessment task** |
| Practical | Production | 50% | 25% | Term 1  Weeks 7-10  Term 2  Weeks 1-5 | Task 2: Production of a TV drama |
| 25% | Term 3  Weeks 1 - 10  Term 4  Week 1 | Task 6: Production of TV current affairs |
| Written | Response | 30% | 10% | Term 1  Weeks 1-8 | **Task 1:** Response to two TV dramas in the context of Media Languages, Representation, Audience and Production |
| 5% | Term 2  Weeks 3-4 | Task 3: Response to a TV drama in the context of Media Languages, Representation and Audience (in-class assessment) |
| 10% | Term 2  Weeks 8-10  Term 3  Weeks 1-4 | Task 5: Response to media works in the context of Media Languages, Representation, Audience and Production |
| 2.5% | Term 3  Week 8 | Task 7: Response to current affairs media work in the context of Media Languages and Representation (in-class assessmen) |
| 2.5% | Term 3  Week 10 | Task 8: Response to news media work in the context of Media Languages and Audience (in-class assessment) |
| Written examination | 20% | 10% | Term 2 Examination week | Task 4: 150 minute written examination |
| 10% | Term 4 Examination week | Task 9: 150 minute written examination |
|  | **Total** | **100%** | **100%** |  |  |