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| **Assessment**  **Component** | **Assessment type and weighting** | **Assessment task weighting**  **TOTAL 100%** | **Due Date** | **Assessment** |
| **Written**  **50%** | **Aural**  **14%** | **3%** | **Term 1**  **Week 7** | **Task 1: Aural test –** formal in-class assessment based on sampling of aural and theory content including identification of scales, intervals, triads, cadences, chord progressions, rhythmic and melodic dictations. |
|  |  | **4%** | **Term 1**  **Week 10** | **Task 4: Aural analysis -** Students will listen to recorded excerpts based on the compulsory area of student and answer analysis questions based on identification of genre/style, era, form, instrumentation, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics and expressive devices in addition to pitch and or rhythm discrepancy question and a combined rhythmic/melodic dictation. |
|  |  | **3%** | **Term 2**  **Week 2** | **Task 7: Aural test –** Identification of scales, intervals, triads, cadences, chord progressions, rhythmic and melodic dictations. |
|  |  | **4%** | **Term 2**  **Week 5** | **Task 8: Aural test –**   Identification of scales, intervals, triads, cadences, chord progressions, rhythmic and melodic dictations. |
|  | **Theory**  **10%** | **3%** | **Term 1**  **Week 6** | **Task 2: Theory test** – formal in-class assessment based on theory and composition – cadences and chord progressions |
|  |  | **4%** | **Term 1**  **Week 8** | **Task 6 : Score Analysis and melody writing**: Recognition of cadences, chords, modulation, form, terminology, compositional devices and melody writing. |
|  |  | **3%** | **Term 2**  **Week 5** | **Task 9: Theory test** – formal in-class assessment based on theory and composition – cadences and chord progressions |
|  | **Cultural and historical analysis**  **12%** | **6%** | **Term 1**  **Week 9** | **Task 3: Cultural and historical analysis** – Cultural, historical characteristics, development of genre. style, key composers/arrangers/performers. **Haydn – Symphony No. 104 in D** |
|  |  | **6%** | **Term 2**  **Week 2** | **Task 5: Cultural and historical analysis** – Cultural, historical characteristics, development of genre. style, key composers/arrangers/performers |
|  | **Examination**  **14%** | **14%** | **Semester 1 Examination** | **Music Examination** |

**YEAR 11 ASSESSMENT OUTLINE 2017**

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| **Assessment**  **Component** | **Assessment type and weighting** | **Assessment task weighting** | **Due Date** | **Assessment** |
| **Practical**  **50%** | **Recital** | **15%** |  | Students will present a 5-8 minute recital in the Music auditorium and provide suitable accompaniment. |
|  | **Performance**  **Exam** | **20%** |  | Students will present an 8-10 minute performance exam with a minimum of two contrasting pieces and provide suitable accompaniment. |
|  | **Instrumental teacher mark** | **15%** |  | Instrumental teacher will provide marks from their prepare repertoire, sight reading, technical work and improvisations. |