**50th Anniversary - Design the Hub Walls Marking Criteria**

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| **MARKING CRITERIA** | **MARK** |
| **Research and Academic integrity** | **Out of 10** |
| * Includes evidence/examples of the impact of the chosen topic (event/person/innovation) over the past 50 years * Argues the significance of their influence to the development of the world over the past 50 years to other events/ideas/innovations/people/etc. * Provides an assessment of the legacy and extent of the impact of their chosen topic (event/person/innovation) – either positive OR negative OR both * Students have sort accurate information from sources of integrity |  |
| **Visual Engagement** | **Out of 10** |
| * The design demonstrates engagement with the chosen topic (event/person/innovation) as well as assessment of their significance to the development of the world over the last 50 years * The final production is visual engaging (deliberate use of colour, different mediums of presentation) * Deliberate choice in symbols and presentation of characters/ideas helps to communicate ideas clearly |  |
| **Total out of 20** |  |